

Mark Wood

Original String Master of the
world-renowned

Trans-Siberian Orchestra

presents

Rockin' Strings Music Festival

AN EXCITING AND DIFFERENT 21st CENTURY FESTIVAL EXPERIENCE!



For more info, contact Deb Wyant:
516-767-6677 • deb@markwoodmusic.com



REGISTER YOUR GROUPS TODAY!
mwmfoundation.org/festivals



2-Day Festival November 14-15, 2025, in San Antonio, TX

- **Day 1 – Graded Competition**
- **Day 2 – Workshop/Rehearsal and Evening Concert** featuring all participants performing with Mark Wood (open to the public)

Registration Open to:

- Middle and High School string ensembles (4-60 in size)
- ALL students from public, private, charter, and home schools
- Acoustic and electric orchestral ensembles (can include rhythm section)
- Four Divisions:

Middle School

- Comments Only
- Graded Competition

High School

- Comments Only
- Graded Competition

Fees:

- \$150 per ensemble up to 30 participants / \$250 per ensemble 31-60 participants (non-refundable)
- Plus \$40 per student

Fees include:

- Two (2) Days of Festival Activities.
- Exclusive, collectible festival t-shirt.
- **Mentoring Prior to Festival:** All ensembles will receive an online mentoring session with Mark Wood or a member of his team of Artist Mentors from the Electrify Your Symphony team.
- Three (3) brand-new compositions from Mark Wood for the competition and concert.
- Immediate feedback, short clinic, and meet and greet with Artist Mentor after adjudication
- Workshop and rehearsal with Mark Wood on concert day.

Day 1: Competition Day

- Judges to include Mark Wood and Artist Mentor; plus, two UIL trained, TMAA members.
- Ensembles perform three (3) songs for judges:
 - One composition chosen **from a modern artist (20th or 21st Century) or a creative reinvention or reinterpretation of a classical piece. Think outside the orchestra box** (no longer than 5 minutes in length).
 - Your choice of two of the original Mark Wood Festival pieces for competition purposes.
- Feedback, quick clinic, and meet and greet with Mark or Artist Mentor after ensembles' performance.

Day 2: Workshop and Concert Day

- 30-minute workshop/rehearsal with each division and Mark Wood, plus 1-hour dress rehearsal for all.
- Perform with Mark Wood during an evening concert; with each division playing two Mark Wood festival compositions, plus one finale piece chosen by Mark Wood for all participants.
- Judges' Favorite Award (for MS and HS groups) will perform the schools' chosen piece (schools will be notified by end of Day 1).

FOR MORE INFORMATION, VISIT MWMFOUNDATION.ORG/FESTIVALS or CONTACT DEB WYANT at 516-767-6677